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Sutton S.E.T.

Stage 1

English & Comprehension

Sample Paper

10 Questions

10 minutes

Please use the answer sheet provided and work as quickly and accurately as you can.

Section A: Spelling

In each question below, select the word with the correct spelling.

1.

- A. Hygenic
- B. Hygienic
- C. Hygeinic
- D. Hyegenic
- E. Hyegeinic

2.

- A. Distressing
- B. Disstresing
- C. Distresing
- D. Disstressing
- E. Disetresing

3.

- A. Meditative
- B. Medatitive
- C. Meditative
- D. Medetitive
- E. Meditateve

Section B: Comprehension Text 1

Read Text 1 and answer the questions that follow

1. What does the word *opaque* mean, in the opening paragraph?
Select ONE answer
 - A. Dark
 - B. Transparent
 - C. Blue
 - D. Fragile
 - E. Not transparent

2. Which of the below is correct, according to the passage?
Select TWO answers
 - A. Scrooge thinks he may be dreaming as he walks around his quarters
 - B. *Twelve noon* means the middle of the night
 - C. Scrooge cannot believe it is the middle of the night
 - D. Scrooge owns something called a *repeater* which he uses to confirm the time
 - E. Marley's ghost has awoken Scrooge

Section C: Comprehension Text 2

Read Text 2 and answer the questions that follow

1. What is the author's opening opinion of Ramsgate? Select ONE answer
 - A. The people who live there are very good looking
 - B. It was built by a man called Moses Montefiore
 - C. There are some beautiful homes
 - D. The sea air is very refreshing
 - E. It is a very long way from London

2. Where do the caverns lead? Select ONE answer
 - A. Into rooms of light
 - B. Straight to the beach
 - C. To the inside of a chalky cliff
 - D. To some picturesque shrubs and flowers
 - E. All the way to France

3. Why do you think Sir Moses Montefiore is important to this passage? Select TWO answers
 - A. Because he is a Knight of the British Empire
 - B. Because he owns the hotel on East Cliff
 - C. Because he is in the bible
 - D. Because he built a synagogue in Ramsgate
 - E. Moses Montefiore was the first man to live in Ramsgate

Section D: Text Comparison

The following questions refer to both Text 1 *and* Text 2

1. Which of the below is correct, according to the passages?

Select ONE answer

- A. Both of these texts are works of fiction
- B. Both of these texts are works of poetry
- C. Mr Fuller is scared of ghosts
- D. Both texts talk about a library
- E. One text is fiction and one text is non-fiction

2. Which appears in BOTH passages?

Select ONE answer

- A. Churches
- B. Libraries
- C. Bedrooms
- D. Windows
- E. Vehicles

Text 1

Extract from: A Christmas Carole, by Charles Dickens

2 When Scrooge awoke, it was so dark, that looking out of
bed, he could scarcely distinguish the transparent window
4 from the opaque walls of his chamber. He was
endeavouring to pierce the darkness with his ferret eyes,
6 when the chimes of a neighbouring church struck the four
quarters. So he listened for the hour.



8 To his great astonishment the heavy bell went on from six
to seven, and from seven to eight, and regularly up to
10 twelve; then stopped. Twelve! It was past two when he
went to bed. The clock was wrong. An icicle must have got
12 into the works. Twelve!

He touched the spring of his repeater, to correct this most
14 preposterous clock. Its rapid little pulse beat twelve: and stopped.

“Why, it isn’t possible,” said Scrooge, “that I can have slept through a whole day and
16 far into another night. It isn’t possible that anything has happened to the sun, and this
is twelve at noon!”

18 The idea being an alarming one, he scrambled out of bed, and groped his way to the
window. He was obliged to rub the frost off with the sleeve of his dressing-gown
20 before he could see anything; and could see very little then. All he could make out
was, that it was still very foggy and extremely cold, and that there was no noise of
22 people running to and fro, and making a great stir, as there unquestionably would
have been if night had beaten off bright day, and taken possession of the world. This
24 was a great relief, because “three days after sight of this First of Exchange pay to Mr.
Ebenezer Scrooge or his order,” and so forth, would have become a mere United
26 States’ security if there were no days to count by.

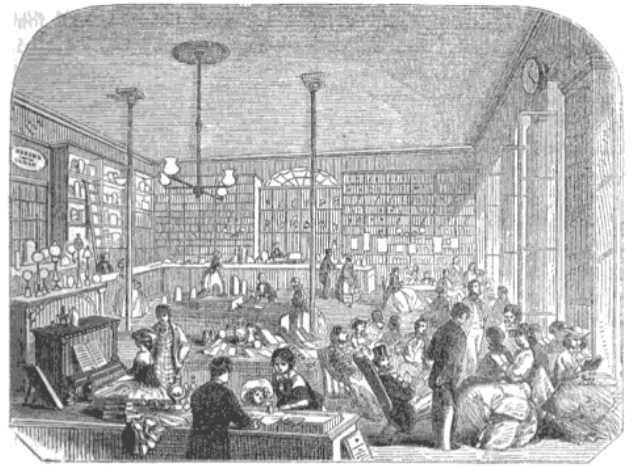
Scrooge went to bed again, and thought, and thought, and thought it over and over
28 and over, and could make nothing of it. The more he thought, the more perplexed he
was; and the more he endeavoured not to think, the more he thought.

30 Marley’s Ghost bothered him exceedingly. Every time he resolved within himself, after
mature inquiry, that it was all a dream, his mind flew back again, like a strong spring
32 released, to its first position, and presented the same problem to be worked all
through, “Was it a dream or not?”

Text 2

Extract from: The Official Illustrated Guide to the South Eastern Railway

The environs of Ramsgate are charmingly picturesque and diversified. Several handsome residences are here. East Cliff Lodge, pleasantly situated about a mile to the north-east of the town, is a large marine villa, belonging to Sir Moses Montefiore, Knight. The caverns at East Cliff deserve particular notice: they are formed by an excavation at the distance of thirty feet from the cliff, and parallel with it, descending gradually to the level of the shore.



INTERIOR OF FULLER'S MARINE LIBRARY.

This subterranean passage receives its light from arches of such large capacity as to resemble rooms, which are cut at right angles through the chalky cliff's opening to the sea, and these arches being in summer carpeted with turf, and covered with shrubs and flowers, appear very picturesque. The lowest arch terminates in a passage leading directly to the beach.

Sir Moses Montefiore has, at his own expense, erected a synagogue at Hereson. About a quarter of a mile westward of Ramsgate, is Ellington. In the reign of Elizabeth, this estate became the property of the Spracklings, several of whom lie buried in the chapel of St. Lawrence.

The visitor to Ramsgate will soon become acquainted with the well-known marine library of Mr. Fuller, one of those indispensable places of resort which we look for at a country town. The magnificent view from these premises, overlooking, from the tall cliff, a wide expanse of sea, the harbour, and portions of the town, would sufficiently recommend a visit, and we cannot wonder that Mr. Fuller's library is in summer a fashionable lounge; but we have also found the intellectual treasures collected here a wonderful relief from ennui and the monotonous existence of a do-nothing *séjour*. Here is a well-stocked bazaar, supplying every want that the most inexorable caprice could desire; an endless collection of books, reading-room—in short, large and convenient premises admirably adapted for the purpose. Our artist has sketched this attractive repository in the busy and cheerful every-day aspect it wears, and our own experience will bear testimony to the courtesy and intelligence of the principals of the establishment. This may, however, be needless, for every visitor to Ramsgate must have made the library a rendezvous for his friends.

Answer Sheet: Sections A and B

Fully shade the chosen answer using a pencil. To change your answer, carefully erase your previous answer before shading the new answer.

Example

A	B	C	D	E
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

SECTION A					
	A	B	C	D	E
1	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
7	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
8	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
9	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
10	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
11	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
12	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
13	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
14	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
15	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

SECTION B					
	A	B	C	D	E
1	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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6	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
7	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
8	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
9	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
10	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
11	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
12	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
13	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
14	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
15	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Answer Sheet: Sections C & D

Fully shade the chosen answer using a pencil. To change your answer, carefully erase your previous answer before shading the new answer.

Example

A B C D E

SECTION C					
	A	B	C	D	E
1	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
7	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
8	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
9	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
10	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

SECTION D					
	A	B	C	D	E
1	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
7	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
8	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
9	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
10	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Answers

Marking Notes from the SET

For questions where the candidate is told to select two of the multiple choice options, candidates will only gain marks if they select both of the correct answers. No marks are awarded if only one of the correct answers is selected. No marks are awarded if the candidate selects more than two answers. For questions where the correct answers involve a range of possible answers (2, 3 or 4 options) without specifying the number, a marking approach will be taken which does not require the candidate to get all of the right answers to score a mark (unless the candidate selects all five options, which will automatically score zero). We will not be sharing further detail about this approach.

Section A		Section B	
1.	B	1.	E
2.	A	2.	CD
3.	C	3.	
4.		4.	
5.		5.	
6.		6.	
7.		7.	
8.		8.	
9.		9.	
10.		10.	
11.		11.	
12.		12.	
13.		13.	
14.		14.	
15.		15.	

Section C		Section D	
1.	C	1.	E
2.	B	2.	A
3.	AD	3.	
4.		4.	
5.		5.	
6.		6.	
7.		7.	
8.		8.	
9.		9.	
10.		10.	